EXCERPTED FROM
http://www.metafilter.com/mefi/50528

Fahrenheit 33.33
March 30, 2006 7:15 PM PST
Ten banned records, burned and played. (Flash with audio.)
posted by hydrophonic (35 comments total)

Oh those poor needles.
posted by edgeways at 7:29 PM PST on March 30

Interesting concept, but listening is worse than Metal Machine Music after awhile
posted by edgeways at 7:31 PM PST on March 30

Neat!
posted by brundlefly at 7:39 PM PST on March 30

That was AWESOME.
posted by dougunderscorenelso at 7:44 PM PST on March 30

It's like my ears ban them even though they've risen from the ashes of being banned and burned, man.
posted by pokermonk at 7:45 PM PST on March 30

You know, I've been looking for some music to annoy my teenaged nephew with. Finally!
posted by dhartung at 7:45 PM PST on March 30

Beautiful.
posted by undule at 7:58 PM PST on March 30

It's a beautiful noise.
posted by subaruwrx at 8:30 PM PST on March 30

Cat Stevens? Banned?
posted by pmbuko at 8:41 PM PST on March 30

That "2 Live Crew" is off tha chain.
posted by thanatogenous at 9:23 PM PST on March 30

Did anyone ever see that Basement Jaxx (I think) video where it's like the war on drugs, but on music? They show cops busting DJs, musicians, etc. At the end of the video they have bonfire and burn all these old records.
posted by delmoi at 9:43 PM PST on March 30

Very cool post. First Family takes the cake!
posted by visit beautiful mount weather! at 10:33 PM PST on March 30

It was sad to see the Dead Kennedys record all charred and hurt, but damn they never sounded so good
posted by elr at 1:14 AM PST on March 31

Yay!
posted by beerbajay at 2:39 AM PST on March 31

Cat Stevens? Banned?
I think it had something to do with his refusal to denounce the fatwah the Ayatollah declared on Salman Rushdie.
posted by psmealey at 2:53 AM PST on March 31

Am I cynical enough to call hoax? I love the concept, but the audio is a bit too repetitive to my ears to be from the records shown. A bit too good, actually.
posted by goodnewsfortheinsane at 3:02 AM PST on March 31

Nah, I've seen similar stuff done live (by folks like Diskono, who released found records they'd scratched and melted at one point, if I remember rightly) and you always get loops, or loop-like effects, because the needle gets stuck jumping around one portion of the disc as soon as it hits a really mangled or bumpy bit of vinyl.
Great sounds here, anyway. Funny, too, that I have reams of stuff produced by folk who must've spent months on their Powerbooks processing sound with apps like Max/MSP, when all they needed to do was set fire to some vinyl ;-).
posted by jack_mo at 3:27 AM PST on March 31

Tea for the Tillerman? Mahler? WHUH?
posted by Decani at 4:46 AM PST on March 31

Fantastic!
posted by soundofsuburbia at 5:47 AM PST on March 31

Yeah, Mahler really blew it when he said he was bigger than Jesus. That's when he lost me as a fan.
posted by grubi at 6:29 AM PST on March 31

I liked it better when it was Christian Marclay.
posted by klangklangston at 6:30 AM PST on March 31

I liked it better when it was Christian Marclay.
Or Otomo Yoshide, as well. I love the sound of boiled LPs.
posted by Dr-Baa at 7:05 AM PST on March 31

The music skips for me.
posted by mrgrimm at 7:55 AM PST on March 31

Great and meaningful idea.
posted by interrobang at 8:14 AM PST on March 31

I think Mahler's stuff was burned because he was Jewish.
posted by bardic at 9:52 AM PST on March 31

Just a quick question about the title of the FPP: why "33.33?" Why not "33.3," or "33.333333333333333333333333333333...?"
posted by davejay at 11:35 AM PST on March 31

Having listened, I too say "hoax", or at least "the sounds you are hearing are probably not coming from the records you are seeing." I might buy it if there was video.
posted by davejay at 11:36 AM PST on March 31

I liked it better when it was Lum Col Con Pix.
posted by nylon at 1:19 PM PST on March 31

I'm pretty sure they are. I found this on the wfmu.org blog. I'd look for it now but I'm worried about nsfw content. The description was that he collected what sound he could using a turntable, then spliced it together digitally. Obviously, a needle wouldn't track all the way around on some of these. It must have been pretty labor-intensive, which makes me like this project even more. It'd be interesting to see how much he edited for his desired sound, and if he did any layering. The Beatles one sounds like he did to me.

Y'know, my ex-girlfriend grew up in a church that did record burnings. She was pretty young, so she didn't really get it. But she knew she liked the Beatles, so she asked the preacher if he could just give her the records instead of burning them.
posted by hydrophonic at 2:01 PM PST on March 31